



King Kekaulike High School Band

121 Kula Highway
Pukalani, HI 96768
Ph: (808) 727-3639 Fax: (808) 573-2231
kekaulikeband.weebly.com

July 30th, 2015

Dear Parents and Guardians,

Welcome to the King Kekaulike High School band program for the 2015-2016 school year! My name is Casey Nagata and I am proud to serve as the program's Music Director.

Music is a vital component of the well-rounded student's educational curriculum. Music builds self-esteem, creativity, social skills, and cognitive brain functioning while providing children a safe learning environment in high school.

Children with musical training tend to work easier in both large and small groups, be better communicators, better listeners in their other classrooms, and have a larger capacity for problem solving and learning new concepts. With its close ties to language, mathematics, and history, music students often perform better in their core classes, achieve higher scores on standardized tests, and have an easier time getting into colleges and universities. Furthermore, music programs encourage students to take pride in their work, a skill that will help them for the rest of their lives.

I believe that an appreciation for music and the arts is fundamental to the growth of forward-thinking members of society and it is my goal to build a competitive program that both excels musically and serves as a safe family-type atmosphere for your children.

As always, I look forward to working with your children and anticipate a year of **hard work, learning, and fun!** I also encourage you to participate in the band boosters and check out our concerts and performances. Our first meeting will be on **Monday, August 10** at 5:45pm in the bandroom (V-101). Should you have any questions, please feel free to contact me. Thank you for supporting your child and the band program.

Sincerely,

A handwritten signature in black ink, appearing to read "Casey Nagata".

Casey T. Nagata
Director of Music
(808) 727-3639
cnagata@kkhs.k12.hi.us
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*Mr. Casey Nagata
 (808)727-3639
 cnagata@kkhs.k12.hi.us
 kekaulikeband.weebly.com*

Course Description:

Band 1-4 is a course designed for students of varying experience on wind and percussion instruments. Students will work together as a group and will be instructed on an individual, sectional, and full band basis. Students are expected to improve themselves on their own as well as through working together in groups of similar instrumentation led by their section leader(s), and then as members of the band as a whole.

Materials:

Students are expected to bring their music folders/binders, concert music, instruments and accessories, a towel/rag to clean their instrument, and a **pencil** to each class period (**NO pens!**), as well as any extra money required to purchase reeds, mouthpieces, uniforms, etc. At the beginning of the year, students are required to pay \$50 in dues that go toward uniform cleaning, instrument purchases, maintenance and repairs, guest artist costs, concert venue fees, and concert music. Four **mandatory** fundraisers spread throughout the year will also be utilized to offset these expenses. See page 2 for a more info.

Upon completing this course, students will be able to:

- Establish a firm understanding of note/rest values, rhythmic subdivisions, major and minor scales, and basic musical vocabulary.
- Produce good tone, balance, articulation, dynamics, and other musical fundamentals.
- Sight-read, analyze and interpret the musicality of each piece, and perform based upon knowledge from/about their composers.
- Work together effectively as members of a musical ensemble.
- Analyze and evaluate both accomplishments and areas for improvement
- Develop leadership, communication, and critical thinking skills that will help them in their other classes and later in life.

General Information:

1. All school rules are in effect and class rules as posted are expected to be followed. Violations shall result in detention or further disciplinary action as needed.
2. Should your child damage or lose instruments or school property, they shall be held **financially responsible**.
3. Students' concert uniforms are:

Girls	Boys
Formal: Floor-length black concert dress (may be purchased through the band for \$55; no slits or spaghetti straps, please) and black closed-toed sandals .	Formal: Uniform tuxedo coat, vest, and tie (will be issued by band), white tuxedo shirt w/ wing-tip lapel (may be purchased through the band for \$15), long black slacks not more than two inches above the ankle, a black belt , and black dress shoes with black socks .

Informal: Uniform KKHS Aloha Dress (\$30) or KKHS Aloha Shirt (\$14) with long black slacks not more than two inches above the ankle, a black belt , and black open or closed-toed sandals	Informal: Uniform KKHS Aloha Shirt (\$14), long black slacks not more than two inches above the ankle, a black belt , and black dress shoes with black socks .
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Classroom Guidelines:

You are expected to follow the classroom guidelines as provided below. Be aware that noncompliance will result in consequences in accordance with Class D offenses as outlined in your KKHS Student Action Plan.

1. **Be attentive.** Excessive chatter wastes everyone’s time.
2. **Be courteous and polite.** Treat others as you would like others to treat you.
3. **Be respectful of school equipment.** Please ask before touching something that isn’t yours.
4. **No food or beverages.** Non-flavored water is allowed if stored in a closed container.
5. **No running or horseplay.** There are many expensive instruments in the bandroom that may be damaged by improper use or negligence.
6. **No visitors.** For the personal safety and security of school equipment and personal items, no visitors will be allowed in the bandroom without Mr. Nagata’s permission.

Fundraisers:

Because state funds are limited, fundraisers will be used to finance the bulk of the program’s expenses. In addition, the symphonic band will be traveling to California at the end of the year (approx. cost: \$1500 per student) so extra fundraising opportunities will become available as the year goes on. Please come to our first band boosters parent meeting on **Monday, August 10 at 5:45pm in the bandroom** for more details. Here is an example of typical yearly costs associated with the program:

Expense (per 35 students)	Cost
New Instruments/Repairs	\$3500
Sheet Music and Accessories (Valve Oil, Reeds, Drumheads etc.)	\$1500
Uniforms (Dry Cleaning, Purchases, etc.)	\$800
Office Supplies (Toner, Paper, Tape, etc.)	\$500
Concert Costs (MACC fee, Music Festival fee, program printing, etc.)	\$1850
Guest Artist Costs (Flight, Hotel, Car, etc.)	\$1500
T- Shirts (For Kalama, Homecoming, etc.)	\$350
Banquet Awards (Plaques, Pins, Letters, Stoles, etc.)	\$500
Scholarships (\$300 Each)	\$600
SY 2015-2016 Total:	\$11,100

The band organizes four fundraisers (in addition to \$50 band dues) over the course of the school year. Students raising more than the minimum may have their excess funds applied to past and/or future fundraisers or California trip payments. Excess funds may be carried over until the end of their senior year, at which point they are absorbed into the band’s general fund.

Here is an example of what to expect this year:

Fundraiser	Minimum Sales
Band Dues	\$50
Discount Cards (Aug.-Dec.)	\$100 (10 cards)
Kekaulike Matsuri Saimin Fundraiser (Nov.-Jan.)	\$50 (10 presale tickets)
Valentine's Swing Dance Tickets (Jan.-Feb.)	\$25 (2 tickets)
Spring Concert Program Advertisements (Aug.-Apr.)	\$25 (¼ page ad)
Total:	\$250 per student

Band 1-4 Grading:

- 35% Participation Points – Students begin each class period with three participation points. Points can be lost through tardiness, unexcused absences, forgetting mouthpieces/instruments/music at home, disruptiveness, or breaking classroom/school rules.
- 35% Concert Attendance – Students will be assessed through several end-of-unit concerts in which the band will perform four to six musical selections for their families and peers. Grading will be based on punctuality, proper behavior, and proper concert attire. Band is a performance driven class and each performance is equivalent to a term exam. Attendance to all performances is mandatory and failure to attend will result in a lowered grade.
- 15% Practice Sheets – Students will be responsible for maintaining and turning in weekly practice sheets (120 min/week). These logs indicate the number of minutes a student has practiced his/her instrument and must be signed by a parent, guardian, or the band director. After school rehearsals/concerts may count for up to one hour each.
- 10%. Playing/Vocabulary Tests – Playing tests will be administered periodically to check for student understanding. These tests are graded on proper notes/rhythms, technique, and musicality. Vocabulary tests will also be given to students throughout the course of the year. Make ups are the responsibility of the student and should be done within one week of the original test date.
- 5%. Student Self-Assessments – Following each end-of-unit concert, students will have the opportunity to reflect upon their performance and grade themselves according to their own perceived level of musicality, professionalism, and preparedness.

Q1 Important Dates (dates/times subject to change):

Monday	August 3	First marching band rehearsal, 2:30-5:00pm
Friday	August 7	Band Welcome Back BBQ Potluck and Informational Meeting, 2:30pm
Monday	August 10	Band Boosters General Parent Meeting, 5:45pm
Saturday	August 15	Marching Band Camp (tentative), 10:00am-4:00pm
Thursday	August 20	Football vs. MHS @ War Memorial, 7:00pm, Call: 6:00pm
Friday	August 21	Statehood Day Camp (tentative), 10:00am-4:00pm
Friday	August 28	Football vs. KSM @ Kamehameha, 7:00pm, Call: 6:00pm
Tuesday	September 1	First jazz combo rehearsal, 2:30-4:00pm
Monday	September 7	Labor Day Camp (tentative), 10:00am-4:00pm
Friday	September 18	Football vs. BHS @ KKHS, 7:00pm, Call: 6:00pm
Thursday	September 24	Maui Fair Parade, 4:30pm, Call: 2:30pm @ KKHS (Bus pickup)
Saturday	September 26	Football vs. MHS @ KKHS, 7:00pm, Call: 6:00pm
Friday	October 2	Last day of Q1

Here is an example of what to expect this year:

Fundraiser	Minimum Sales
Band Dues	\$50
Discount Cards (Aug.-Dec.)	\$100 (10 cards)
Kekaulike Matsuri Saimin Fundraiser (Nov.-Jan.)	\$50 (10 presale tickets)
Valentine's Swing Dance Tickets (Jan.-Feb.)	\$25 (2 tickets)
Spring Concert Program Advertisements (Aug.-Apr.)	\$25 (¼ page ad)
Total:	\$250 per student

Ensembles 1-4 Grading:

- 35% Participation Points – Students begin each rehearsal with three participation points. Points can be lost through tardiness, unexcused absences, forgetting mouthpieces/instruments/music at home, disruptiveness, or breaking classroom/school rules. Should a student miss a rehearsal, a signed practice sheet may be used to make up that rehearsal.
- 50% Concert Attendance – Students will be assessed through several end-of-unit concerts in which the band will perform four to six musical selections for their families and peers. Grading will be based on punctuality, proper behavior, and proper concert attire. Band is a performance driven class and each performance is equivalent to a term exam. Attendance to all performances is mandatory and failure to attend will result in a lowered grade.
- 10% Playing/Vocabulary Tests – Playing tests will be administered periodically to check for student understanding. These tests are graded on proper notes/rhythms, technique, and musicality. Vocabulary tests will also be given to students throughout the course of the year. Make ups are the responsibility of the student and should be done within one week of the original test date.
- 5%. Student Self-Assessments – Following each end-of-unit concert, students will have the opportunity to reflect upon their performance and grade themselves according to their own perceived level of musicality, professionalism, and preparedness.

Q1 Important Dates (dates/times subject to change):

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Monday	September 7	Labor Day Camp (tentative), 10:00am-4:00pm
Friday	September 18	Football vs. BHS @ KKHS, 7:00pm, Call: 6:00pm
Thursday	September 24	Maui Fair Parade, 4:30pm, Call: 2:30pm @ KKHS (Bus pickup)
Saturday	September 26	Football vs. MHS @ KKHS, 7:00pm, Call: 6:00pm
Friday	October 2	Last day of Q1

*Please review, sign in BLUE ink, and return to Mr. Nagata by
Monday, August 10, 2015*

STUDENT/PARENT ACKNOWLEDGEMENT

I, the undersigned, have carefully and thoroughly reviewed the material outlined above and fully understand the terms and conditions contained therein. I am aware that these rules and regulations are in effect at all times I am participating in activities with the band. I also agree to abide by these rules at all times, and I fully recognize that noncompliance with these regulations will result in disciplinary action and, if severe enough, the lowering of my grade and/or removal from the KKHS Band entirely.

Student Signature

Date

Student Name (Print)

Parent/Guardian Signature

Date

Parent/Guardian Name (Print)

Parent/Guardian email address

Primary Contact Number

Alternate Contact Number

Best way to contact you (cell/home phone, email, etc.): _____

I am interested in helping out with (fundraising, chaperoning, transporting, etc.):

Mr. Casey Nagata
(808)727-3639
cnagata@kkhs.k12.hi.us
kekaulikeband.weebly.com

Course Description:

Chorus 1-4 is an ensemble course that stresses the performance of vocal music. A continuation of middle school choir, students will be taught to refine their vocal singing technique and perform works using harmony and mixed voices. Standard choral repertoire will be studied, as well as contemporary music and works from the jazz, pop, rock, and R&B genres.

Materials:

Students are expected to bring their music folders/binders, concert music, singing voices (yes, you have to sing), and a pencil (**no** pens!) to each class period. At the beginning of the year, students are required to bring \$20 for venue fees, supplies, and concert music.

Upon completing this course, students will be able to:

- Sing simple melodies from sight using solfege syllables.
- Interpret the musicality of each piece based upon notes from/about their composers.
- Produce good balance, tone, articulations, dynamics, and other aspects of music.
- Work together effectively as members of a musical ensemble.
- Establish a firm understanding of note/rest values, rhythmic subdivisions, sight reading, major and minor scales, and basic musical vocabulary.
- Analyze and evaluate both accomplishments and areas for improvement.

General Information:

1. All school rules are in effect and class rules as posted are expected to be followed. Violations shall result in detention or further action as needed.
2. Should your child damage instruments or school property, they shall be held **financially responsible**.
3. Students' concert uniforms are:
 - **Girls**
 - Floor-length **Black Concert Dress** (no slits or spaghetti straps, please)
 - **Black Closed-toed Sandals**
 - **Boys**
 - **Black Long-sleeved Buttoned Down Shirt with Collar**
 - Long **Black Slacks** not more than 2 inches above the ankle
 - **Black Dress Shoes and Socks**
 - **Black Belt** (optional)

Classroom Guidelines:

You are expected to follow the classroom guidelines as provided below. Be aware that noncompliance will result in consequences in accordance with Class D offenses as outlined in your KKHS Student Action Plan.

1. **Be attentive.** Excessive chatter wastes everyone's time.
2. **Be courteous and polite.** Treat others as you would like others to treat you.
3. **Be respectful of school equipment.** Please ask before touching something that isn't yours.
4. **No food or beverages.** Non-flavored water is allowed if stored in a closed container.
5. **No running or horseplay.** There are many expensive instruments in the bandroom that may be damaged by improper use or negligence.
6. **No visitors.** For the personal safety and security of school equipment and personal items, no visitors will be allowed in the bandroom without Mr. Nagata's permission.

Grading:

- 35% Participation Points – Students begin each class period with three participation points. Points can be lost through tardiness, unexcused absences, refusing to sing, forgetting music at home, disruptiveness, or breaking classroom/school rules.
- 35% Concert Attendance – Students will be assessed through several end-of-unit concerts in which the chorus will perform four to six musical selections for their families and peers. Grading will be based on punctuality, proper behavior, and proper concert attire. Chorus is a performance driven class and each performance is equivalent to a term exam. Attendance to all performances is mandatory and failure to attend will result in a lower grade.
- 25%. Sight-Singing/Written Tests –Singing tests will be administered to check for student understanding. These tests are graded on proper notes/rhythms, technique, and musicality. Written tests will also be given to students throughout the course of the year. Make ups are the responsibility of the student and should be done within one week of the original test date.
- 5%. Student Self-Assessments –Following each end-of-unit concert, students will have the opportunity to reflect upon their performance and grade themselves according to their own perceived level of musicality, professionalism, and preparedness.

Important Dates:

TBA	November 2015	Fall Concert @ Hale Makua, TBA
Wednesday	December 2, 2015	Winter Concert@ Maui Mall, 6:30pm
Friday	December 4, 2015	Winter Concert@ Queen Kaahumanu Center, 7pm
Saturday	December 5, 2015	Winter Concert at Makawao Town, 1pm
TBA	February 2016	District Choir Festival @ TBA, TBA
Monday	April 4, 2016	Spring Concert @ Maui Arts and Cultural Center, 7pm
TBA	April 2016	Integrated Arts Showcase @ Hui No'eau, 7pm
Wednesday	May 11, 2016	Aloha Concert @ KKHS Gym, 6:30pm (tentative)

*Please review, sign in BLUE ink, and return to Mr. Nagata by
Monday, August 10, 2015*

STUDENT/PARENT ACKNOWLEDGEMENT

I, the undersigned, have carefully and thoroughly reviewed the material outlined above and fully understand the terms and conditions contained therein. I am aware that these rules and regulations are in effect at all times I am participating in activities with the chorus. I also agree to abide by these rules at all times, and I fully recognize that noncompliance with these regulations will result in disciplinary action and, if severe enough, the lowering of my grade and/or removal from the KKHS Chorus entirely.

Student Name (Print)

Date

Student Signature

Parent/Guardian Name (Print)

Date

Parent/Guardian Signature

Parent/Guardian email address

Home Phone Number

Alternate Contact Number

Mr. Casey Nagata
(808)727-3639
cnagata@kkhs.k12.hi.us
kekaulikeband.weebly.com

Course Description:

Guitar I is an introductory course to the basics of classical guitar playing (fingerpicking style). In the first semester, students learn basic music theory and are taught to navigate the instrument through the learning of easy melodies and two-voice harmonized parts. The second semester of Guitar I stresses chord shapes and strumming techniques to facilitate the learning of an accompanying style of guitar playing (jazz/blues “comping” and rock “rhythm guitar”). Late in the year, contemporary techniques and soloing styles will be covered. Students will work on transcribing recorded solos and guest artists will be brought in to hold master classes.

Guitar II-III picks up where Guitar I leaves off. Students will continue working on solo pieces (one traditional and one contemporary piece per quarter), solo transcriptions, and music composition. In addition, Guitar II-III students will be called upon to lead and assist other students in the Guitar I class.

Materials:

- Guitar (classical or acoustic)
- ½ inch binder or folder
- Handouts/worksheets
- Blank staff paper (available online for free at www.blanksheetmusic.net)
- Pencil (**NO** pens! You'll need an eraser)
- Pick (second semester)
- At the beginning of the year, students are required to bring \$5 for regular instrument and case maintenance materials and music. Please contact me if the \$5 fee is a burden and we can arrange something else.

Upon completing this course, students will be able to:

- Provide a working knowledge of both standard musical notation and guitar tablature.
- Identify and apply the rudiments and terminology of music including intervals, scales, keys, chords, meters, and rhythms common to functional tonality.
- Exhibit classical proficiency on one and two voice melodies.
- Demonstrate basic understanding of rhythm and jazz guitar accompanying techniques.

General Information:

1. All school rules are in effect and class rules as posted are expected to be followed. Violations shall result in detention or further action as needed.
2. Should your child damage or lose instruments or school property, they shall be held **financially responsible**.

3. Students' concert uniforms are:
 - **Black Long-sleeved, Collared Shirt**
 - Long **Black Slacks** not more than 2 inches above the ankle
 - **Black Shoes and Socks**
 - **Black Belt** (optional)

Classroom Guidelines:

You are expected to follow the classroom guidelines as provided below. Be aware that noncompliance will result in consequences in accordance with Class D offenses as outlined in your KKHS Student Action Plan.

1. **Be attentive.** Excessive chatter wastes everyone's time.
2. **Be courteous and polite.** Treat others as you would like others to treat you.
3. **Be respectful of school equipment.** Please ask before touching something that isn't yours.
4. **No food or beverages.** Non-flavored water is allowed if stored in a closed container.
5. **No running or horseplay.** There are many expensive instruments in the bandroom that may be damaged by improper use or negligence.
6. **No visitors.** For the personal safety and security of school equipment and personal items, no visitors will be allowed in the bandroom without Mr. Nagata's permission.

Grading:

- | | |
|-----|--|
| 25% | <u>Participation/Daily Activities</u> – Students begin each class period with three participation points. Points can be lost through tardiness, unexcused absences, refusing to participate in class performances/activities, disruptiveness, or breaking classroom/school rules. |
| 25% | <u>Music Theory</u> – Homework and quizzes will be assigned periodically to supplement theory classwork. Late assignments will be penalized one letter grade per day (not class period) late. |
| 25% | <u>Playing Tests</u> – Playing tests will be administered to check for a proper understanding of chords, scales, and techniques. |
| 10% | <u>Research Projects</u> – Each quarter, students will work individually on a presentation focusing on a particular guitarist. This assignment will include a short biography of said guitarist, a list of popular works, audio recordings, and insight on both the music, culture, and styles prevalent during the musician's time period as well as his or her own particular style of playing and influences. |
| 15% | <u>Guitar History</u> – Starting towards the middle of the first quarter, students will be administered quizzes focusing on learned genres or guitarists. |

Mr. Casey Nagata
(808)727-3639
cnagata@kkhs.k12.hi.us
kekaulikeband.weebly.com

Course Description:

Ukulele/Polynesian Music is a performance course designed for students with beginning to moderate experience on the ukulele. In the first semester, students learn basic music theory and are taught to navigate the instrument through ear training and the learning of easy to moderate melodies and two-voice harmonized parts. The second semester of the class stresses chord progressions, music analysis, melodic and harmonic composition, and songwriting. Late in the year, recording and advanced performance techniques will be covered. Students will perform both in front of their classmates and at public concerts and will work on transcribing, transposing, and improvising off of recorded music. Guest artists will also be brought in to hold master classes.

NOTE: THIS IS NOT A "CRUISE CLASS." IF YOU DON'T WANT TO DO THE WORK OR SHOW UP TO CONCERTS, PLEASE FIND ANOTHER ELECTIVE.

Materials:

- Ukulele (personal or school-owned)
- ½ inch binder or folder
- Handouts/worksheets
- Notebook or blank lined paper for notes
- Blank staff paper (available online for free at www.blanksheetmusic.net)
- Pencil (**NO** pens! You'll need an eraser)
- At the beginning of the year, students are required to bring \$5 to help offset regular instrument and case maintenance materials, strings, repairs, and new music. Please contact me if the \$5 fee is a burden and we can arrange something else.

Upon completing this course, students will be able to:

- Provide a working knowledge of standard musical notation, chord charts, and tablature.
- Identify and apply the rudiments and terminology of music including intervals, scales, keys, chords, meters, and rhythms common to functional tonality.
- Describe, transcribe, and transpose non-written music by ear.
- Exhibit proficiency on basic melodic and harmonic improvisation.
- Demonstrate understanding and application of traditional and contemporary songwriting techniques.

General Information:

1. All school rules are in effect and class rules as posted are expected to be followed. Violations shall result in detention or further action as needed.
2. Should your child damage or lose instruments or school property, they shall be held **financially responsible**.

3. Students' concert uniforms are:
 - **Black Long-sleeved Shirt with Collar**
 - Long **Black Slacks** not more than 2 inches above the ankle
 - **Black Shoes and Socks**

Classroom Guidelines:

You are expected to follow the classroom guidelines as provided below. Be aware that noncompliance will result in consequences in accordance with Class D offenses as outlined in your KKHS Student Action Plan.

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4. **No food or beverages.** Non-flavored water is allowed if stored in a closed container.
5. **No running or horseplay.** There are many expensive instruments in the bandroom that may be damaged by improper use or negligence.
6. **No visitors.** For the personal safety and security of school equipment and personal items, no visitors will be allowed in the bandroom without Mr. Nagata's permission.

Grading:

- | | |
|-----|--|
| 20% | <u>Participation/Daily Activities</u> – Students begin each class period with three participation points. Points can be lost through tardiness, unexcused absences, refusing to participate in class performances/activities, disruptiveness, or breaking classroom/school rules. |
| 20% | <u>Concert Attendance</u> – Students will be assessed through several end-of-unit performances in which they will perform musical selections for their families and/or peers. Grading will be based on punctuality, proper behavior, and proper concert attire. Ukulele is a performance driven class and each performance is equivalent to a term exam. Attendance to all performances is mandatory and failure to attend will result in a lower grade. |
| 20% | <u>Homework/Quizzes</u> – Homework and quizzes will be assigned periodically to supplement theory classwork. Late assignments will be penalized one letter grade per day (not class period) late. |
| 20% | <u>Playing Tests</u> – Playing tests will be administered to check for a proper understanding of chords, scales, and techniques. |
| 20% | <u>Song Transcriptions and Songwriting Project</u> – Students will begin the year by transcribing pre-approved songs from professional recordings and performing them for the class. In the second semester, they will work on writing one or more original songs to be performed and recorded at the end of the year. |

*Please review, sign in BLUE ink, and return to Mr. Nagata by
Monday, August 10, 2015*

STUDENT/PARENT ACKNOWLEDGEMENT

I, the undersigned, have carefully and thoroughly reviewed the material outlined above and fully understand the terms and conditions contained therein. I agree to abide by the guidelines set forth in the syllabus for the entire duration that I am enrolled in this course and also fully recognize that noncompliance with said regulations will result in disciplinary action consistent with the KKHS Student Action Plan.

Student Name (Print)

Date

Student Signature

Parent/Guardian Name (Print)

Date

Parent/Guardian Signature

Parent/Guardian email address

Home Phone Number

Alternate Contact Number

*Please review, sign in BLUE ink, and return to Mr. Nagata by
Tuesday, August 11, 2015*

STUDENT/PARENT ACKNOWLEDGEMENT

I, the undersigned, have carefully and thoroughly reviewed the material outlined above and fully understand the terms and conditions contained therein. I agree to abide by the guidelines set forth in the syllabus for the entire duration that I am enrolled in this course and also fully recognize that noncompliance with said regulations will result in disciplinary action consistent with the KKHS Student Action Plan.

Student Name (Print)

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Parent/Guardian email address

Home Phone Number

Alternate Contact Number

Mr. Casey Nagata
(808)727-3639
cnagata@kkhs.k12.hi.us
kekaulikeband.weebly.com

Course Description:

Music Theory is a course designed to serve two populations of students: those who plan on pursuing music as a career possibility at the collegiate level and those who wish to enhance their understanding of music beyond the other curricular offerings focused on performance and appreciation. We will be covering fundamental rudiments and terminology, advanced score study, and sight-singing, as well as basic and intermediate music composition and arranging.

Materials:

- Spiral/composition notebook
- Handouts/worksheets
- Blank staff paper (available online for free at www.blanksheetmusic.net)
- Pencil (**NO** pens! You'll need an eraser)
- Other material necessary for class projects

Upon completing this course, students will be able to:

- Identify and apply the rudiments and terminology of music including notational skills, intervals, scales, keys, chords, meters, and rhythms common to functional tonality up through complexities of 7th chords, secondary dominants, and modulations.
- Master creative and analytical tasks related to bass line construction, four-voice harmonization, figured bass realization, and progression realization including listening, sight-singing, analysis, and composition tasks.
- Analyze and create fundamental voice leading patterns, figured bass lines, and musical expressions.
- Analyze and explain fundamental structures including motive, phrase, and period compositional techniques.
- Analyze and explain fundamental form structures including binary (simple/rounded, sectional/continuous, balanced/unbalanced), ternary (simple/compound), theme and variation, and strophic.
- Distinguish characteristics of and analyze pieces from major periods of Western art music including Renaissance, Baroque, Classical, Romantic, and 20th century as well as samples from popular music genres.
- Distinguish characteristics of and analyzes pieces from major genres of Western art music including concerto, sonata, symphony, string quartet, opera, oratorio, song/Lied and their internal structures.

Grading:

25%	<u>Homework</u> – Homework will be assigned periodically to supplement classwork. These assignments are worth five points each and are due at the beginning of the following class period. Late assignments will be penalized one point per day (not class period) late.
10%	<u>Classwork</u> – Classwork will be assigned to quickly assess student comprehension of recently learned concepts.
15%	<u>Aural Skills</u> – Students will learn to sing pitches by sight and without the aid of a pitched device.
25%	<u>Quizzes/Tests</u> – Tests will be administered at the end of each unit.
15%	<u>Final Composition</u> – Instead of a final exam, students will write their own composition for solo instrument or small ensemble. This piece will follow the voice-leading guidelines learned throughout the first half of the course.
10%	<u>Research Project</u> – In addition to their composition projects, students will work in groups of up to three students on a project focusing on a particular composer. This assignment will include a short biography of said composer, a list of famous works, and insight on both the music, philosophies, and styles prevalent during the composer's time period as well as his or her own particular composition style.

Classroom Guidelines:

You are expected to follow the classroom guidelines as provided below. Please be aware that noncompliance will result in consequences in accordance with Class D offenses as outlined in your KKHS Student Action Plan.

1. **Be attentive.** Excessive chatter wastes everyone's time.
2. **Be courteous and polite.** Treat others as you would like others to treat you.
3. **Be respectful of school equipment.** Please ask before touching something that isn't yours.
4. **No food or beverages.** Non-flavored water is allowed if stored in a closed container.
5. **No running or horseplay.** There are many expensive instruments in the bandroom that may be damaged by improper use or negligence.
6. **No visitors.** For the personal safety and security of school equipment and personal items, no visitors will be allowed in the bandroom without Mr. Nagata's permission.

Casey Nagata
(808)573-8700 ext. 2604
cnagata@kkhs.k12.hi.us

Course Description:

Japanese 1 is an introductory course designed for those with no prior experience in Japanese. Students will focus on reading, writing, listening, and speaking in the target language, focusing initially on *hiragana* and *katakana*, and moving on to vocabulary and basic conversational Japanese. Aspects of Japanese society and culture, an integral part of language learning, will also be covered.

There is no required textbook for this class. Rather, students will receive material from a variety of sources and will use the Cornell note-taking style. Students are responsible for maintaining and organizing these materials and bringing them to class. Students should expect daily homework assignments, pop quizzes, tests and/or project-based assessments, and a variety of oral presentations spanning 1-2 minutes in Japanese. At the end of the year, students will complete a final portfolio project, a culmination of mastery and reflection of learning.

Materials:

- Spiral/composition notebook
- ½ inch 3 ring binder
- Handouts/worksheets
- Package of 3x5" index cards
- Loose leaf paper
- Pencil or pen

Upon completing this course, students will be able to:

- Meet the specific benchmarks in World Language Content Standards:
 1. Interpersonal communication (provide and obtain information in Japanese)
 2. Interpretive communication (understand and interpret written and spoken Japanese)
 3. Presentational communication (present information, concepts, and ideas in Japanese)
- Provide a working knowledge of both *hiragana* and *katakana* syllabaries.
- Demonstrate an understanding of Japanese culture and the nature of languages to connect with other disciplines and interact in multicultural settings.

Grading:

- 35% Project/Tests
- 20% Communication/Oral Presentations
- 20% Homework
- 25% Quizzes

Semester grades will be based on the two quarter grades **AND** continued/sustained improvement of standards. Parental contact will be made for students in jeopardy of failing.

Grading Scale:

- A=100-90%
- B=89.999-80%
- C=79.999-70%
- D=69.999-60%
- F=59.999-0%

Classroom Guidelines:

You are expected to follow the classroom guidelines as provided below. Please be aware that noncompliance will result in consequences in accordance with Class D offenses as outlined in your KKHS Student Action Plan.

1. Be attentive. Excessive chatter wastes everyone's time.
2. Be courteous and polite. Treat others as you would like others to treat you.
3. Be respectful of school equipment. There are some very expensive instruments in this bandroom.
4. Remember, if you are early, you are **on time**. If you are on time, you are **late!** Please be prompt and ready for class once the bell rings.
5. No food or beverages in the bandroom. Non-flavored water may be allowed if stored in a closed container.
6. No running or horseplay in the bandroom. See Guideline #3.
7. For the personal safety and security of school equipment and personal items, no visitors will be allowed in the bandroom without Mr. Nagata's permission.

*Please review, sign in BLUE ink, and return to Mr. Nagata by
Monday, August 12, 2013*

STUDENT/PARENT ACKNOWLEDGEMENT

I, the undersigned, have carefully and thoroughly reviewed the material outlined above and fully understand the terms and conditions contained therein. I agree to abide by the guidelines set forth in the syllabus for the entire duration that I am enrolled in this course and also fully recognize that noncompliance with said regulations will result in disciplinary action consistent with the KKHS Student Action Plan.

Student Name (Print)

Date

Student Signature

Student email address

Parent/Guardian Name (Print)

Date

Parent/Guardian Signature

Parent/Guardian email address

Home Phone Number

Alternate Contact Number